

# BATTLE OF THE

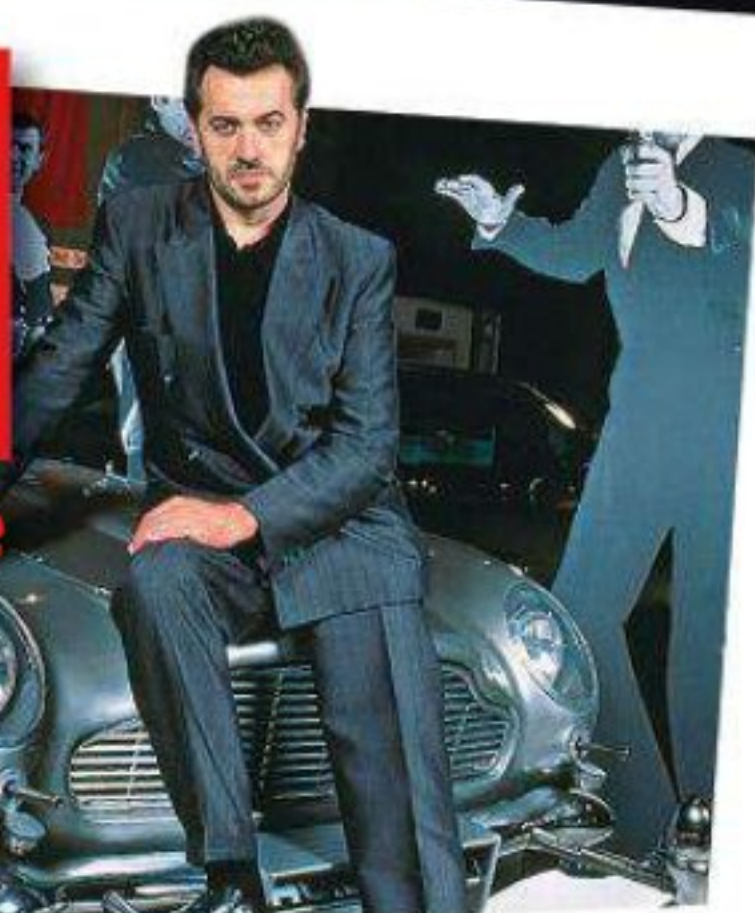
# BO

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**Graham Rye**

Editor and  
Publisher,  
007 Magazine



**David  
Zaritsky**

Bond  
Memorabilia  
Collector

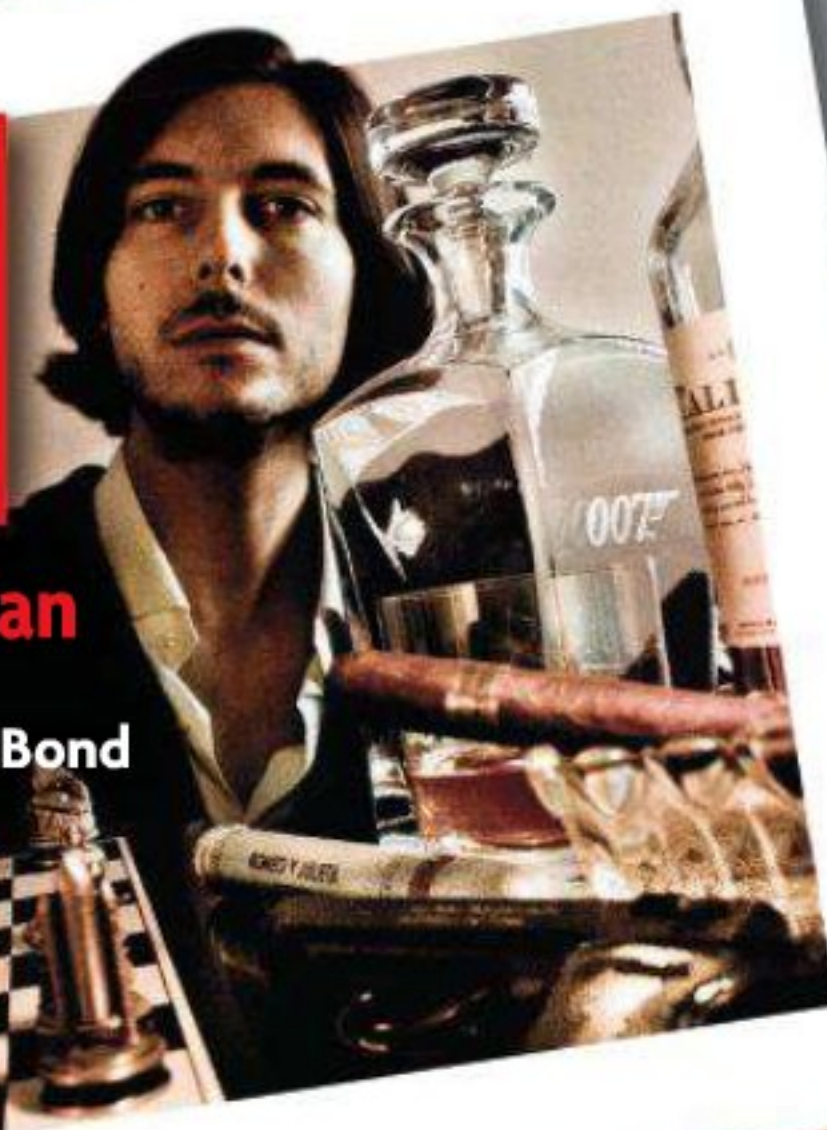
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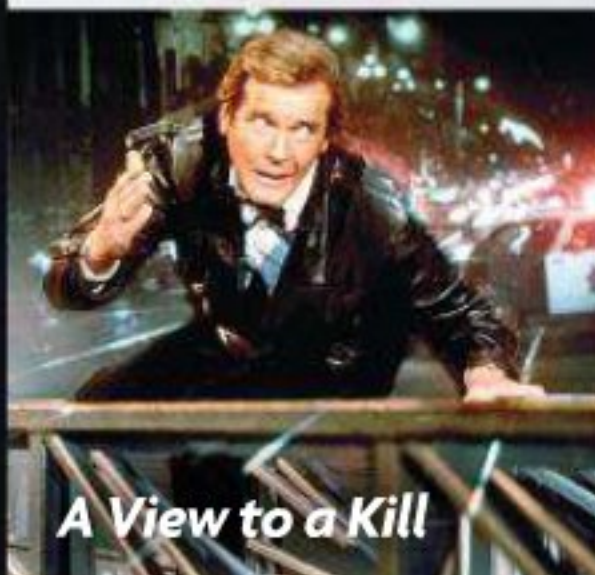
**Remmert van  
Braam**

Founder, JamesBond  
Lifestyle.com



**Q** What are your most and least favorite films?

**GRAHAM:** *From Russia with Love*. It's very close to the original novel, and the battle on board the *Orient Express* is the best fight scene in the series! The worst is *Die Another Day*, because it's stupid and insults the audience's intelligence.



**DAVID:** *Thunderball*. It's a perfect mix of locations, gadgets, girls, adventure and panache. My least favorite is *A View to a Kill*. An aging Bond, dull female lead and low budget makes for a film that hasn't aged well and drags down the series.

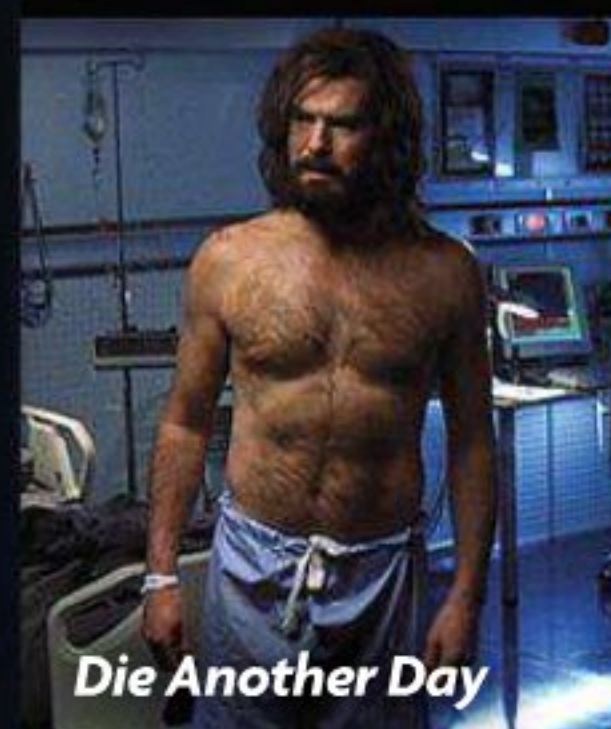
**REMMERT:** *Casino Royale* is my favorite. It follows the novel closely and gives a modern twist to the story, and the thrilling action scenes have suspense. The movie I don't watch so often is *The World Is Not Enough*. It has the least appeal and little soul.

**Q** What is your favorite Bond scene?

**GRAHAM:** The confrontation dialogue in the train compartment between Bond and Grant in *From Russia with Love*.

**DAVID:** Love the *Tomorrow Never Dies* backseat car chase in the parking garage. Very innovative, pure fun — and the shots in the scene keep upping themselves.

**REMMERT:** One that springs to mind is from *Die Another Day*, when a bearded Bond walks into a five-star hotel in Hong Kong, wearing shabby hospital pajamas, and is still recognized and treated with the utmost respect. Another scene is the Madagascar chase in *Casino Royale*. The relentless pace, amazing stunts and humor (crashing through a wall) make it one of the best chase scenes of the series.



**Q** Do you consider *Never Say Never Again* a Bond film?

**GRAHAM:** It is a Bond film, although not part of the official Cubby Broccoli EON Productions series. But it's an awful movie on so many levels!

**DAVID:** Never heard of it.

*Never Say  
Never Again*



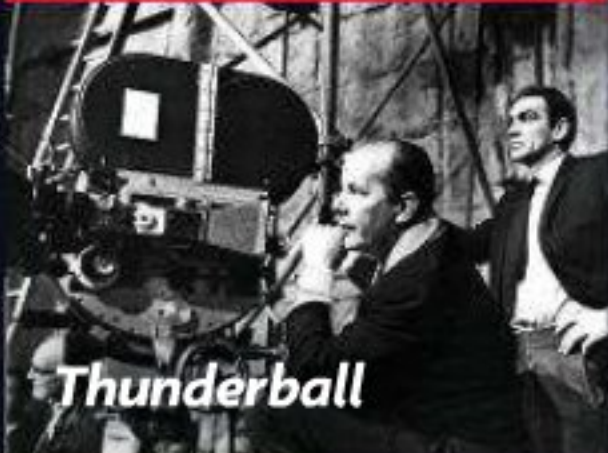
**REMMERT:** To me, it is a Bond film, because Sean Connery plays James Bond. It also has locations like the Monte Carlo Casino, a good villain and underwater scenes, so it has enough. As a child watching it, unaware of the issues, I never doubted its authenticity.



# BOND FANS

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**Q** What's your best personal Bond experience?



**GRAHAM:** Organizing and hosting a special 25th Anniversary screening of *Thunderball* in London in 1990 and having director Terence Young talk me through the film while we watched it side by side in the theater.

**DAVID:** Creating the prop displays at the United States premiere of *Quantum of Solace*. Not only was it extreme fun to have my collection appreciated at the event, but it was also a charity function for the cardiovascular wing of Johns Hopkins Hospital.

**REMMERT:** Most involve hanging out with fellow Bond fans from around the world who have become good friends — whether at the red carpet during the London premiere of *Casino Royale*, visiting Bond locations around the world, or being an extra in *Quantum of Solace*.

**Q** What's your favorite piece of memorabilia?

**GRAHAM:** Probably Oddjob's steel-rimmed bowler hat, as I sold it at a Christie's auction in 1998 for \$100,000.



**DAVID:** My hands-down favorite is an Armani jacket worn by Daniel Craig in *Casino Royale* during the airport chase scene. It's not only an important piece in a great film, but it fits me so well it also acts as a great piece in my own wardrobe... though I admit to being a bit fearful of wearing it out!

**REMMERT:** My favorite items include several S.T. Dupont cuff links (*Casino Royale*), a Seiko 0674 LC watch (*The Spy Who Loved Me*) and my recently acquired Barbour X To Ki To Heritage Beacon Sports Jacket (*Skyfall*).

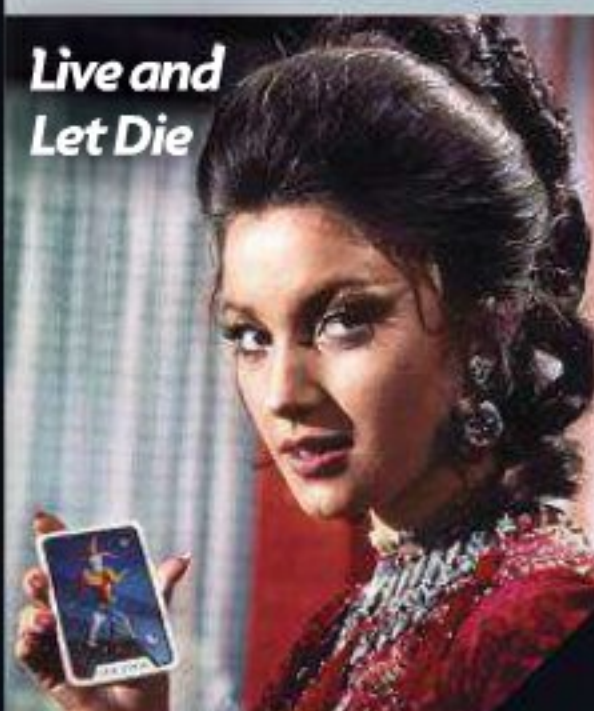
**Q** What's your favorite piece of Bond trivia?



**GRAHAM:** That voice artiste Nikki van der Zyl revoiced Ursula Andress' performance in *Dr. No* and many of the other Bond Girls in the 1960s 007 films.

**DAVID:** I like the fact that Ian Fleming was never too thrilled about Sean Connery playing the role...until his popularity swelled.

**REMMERT:** The tarot cards used by Solitaire in *Live and Let Die* actually have stylized 007 logos on the backs of the cards. It doesn't make any sense in the story, but that's also why I like it.



**Q** What do you think about Daniel Craig?

**GRAHAM:** I think he's the best James Bond since Sean Connery.

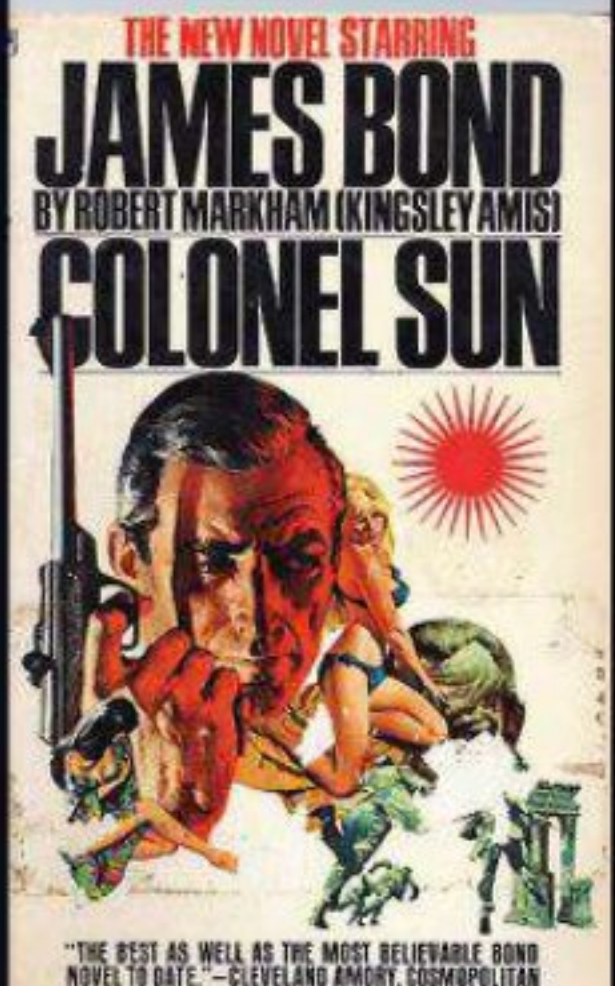
**DAVID:** He is tremendous. Besides being an amazing actor, he truly looks like someone who could kill you. And we mustn't forget that Bond is an assassin! I also like that he himself is a style-minded individual and is very thoughtful of Bond's presence and image.



**REMMERT:** Although Craig is not as refined and elegant as, say, Pierce Brosnan, I think he brings Bond to a new level with his combination of brute force, cunning and casual style. He fits the current movie-hero image and appeals to a whole new generation. I can't wait to see how he does in *Skyfall*.

**Q** What would you name the next Bond film?

**GRAHAM:** *Colonel Sun*.



**DAVID:** How about something controversial, like *ThunderPussy*?



**REMMERT:** Of the original Fleming titles, *The Hildebrand Rarity* and *The Property of a Lady* have not been used yet, so I would like to see one of these become the title of the next Bond film. ♦